

BRANDON ADAMS ADVANCES TO FINALS OF THE CONTENDER WITH DECISION OVER ERIC WALKER

PHILADELPHIA / LOS ANGELES – November 6, 2018 – Brandon Adams won a majority decision over Eric Walker to advance to the final of The Contender on EPIX®.

Adams dropped Walker in round four with a hard right-left combination and came through the hard fought contest by scores of 49-45, 48-46 and 47-47.

Adams, 20-2 with 13 knockouts, will now advance to the finals, where he will take on Shane Mosley, Jr. (13-2, 8 KOs) at The Forum in Inglewood, California this Friday night live on EPIX at 10 PM ET / 7 PM PT.

“We are very proud of Brandon. We are excited to watch Brandon fight for The Contender title on Friday. He is a terrific fighter, and with a win, we can expect to see Brandon in big fights,” said Matthew Rowland, Vice-President of Banner Promotions.

The original Contender series ran for four seasons (2005-2009) and launched multiple fighters into contention for world titles, including title winners Sergio Mora, Cornelius Bundrage, Sakio Bika, and Sam Soliman.

Eric Van Wagenen serves as executive producer and showrunner of the revived franchise alongside Mark Burnett. The format is owned by MGM Television and Paramount Television.

EPIX is available nationwide through cable, satellite, telco and streaming TV providers including Charter Spectrum, Cox, Verizon FiOS, AT&T U-verse, Dish Network, Sling, PlayStation Vue and, as of June 13, Comcast.

About MGM Television

MGM Television is a leading producer and global distributor of premium content for television and digital platforms, with distribution rights to original productions and a robust catalog of television episodes and feature film titles including such premiere entertainment franchises as James Bond, Rocky, Stargate and The Hobbit trilogy. Current scripted and unscripted projects include Fargo (FX); Vikings (HISTORY); The Handmaid's Tale (Hulu); Get Shorty (EPIX); The Voice (NBC); Survivor (CBS); Shark Tank (ABC); Teen Wolf (MTV); Steve Harvey's FUNDERDOME (ABC); Beat Shazam (FOX); Signed (VH1); Lucha Underground (The El Rey Network); and through its distribution entity, Orion TV Productions, the syndicated daytime courtroom series Lauren Lake's Paternity Court and Couples Court with The Cutlers. In addition, MGM owns Evolution Media, the innovative unscripted television producers of The Real Housewives of Orange County, The Real Housewives of Beverly Hills, Vanderpump Rules, Vanderpump Rules: Jax and Brittany Take Kentucky, and Sweet Home Oklahoma (Bravo); Botched (E!); Bug Juice (Disney Channel) and Growing Up Supermodel (Lifetime). MGM's television programming regularly airs in more than 100 countries worldwide. For more information, visit www.mgm.com.

About EPIX

EPIX, an MGM company, is a premium pay television network, delivering the latest movie releases and biggest classic film franchises, plus original programming including series, documentaries, and comedy specials – all available on TV, on demand, online and across devices. Launched in October 2009, EPIX became profitable in its first year of existence and is now available nationwide to 70 million homes through cable, telco, satellite and emerging digital distribution platforms. A pioneer in the development and proliferation of "TV Everywhere," EPIX was the first premium network to provide multi-platform access to its content online at EPIX.com and to launch on Xbox, PlayStation®, Android phones and tablets, and

Roku® players. EPIX is also available across hundreds of consumer devices including Apple TV, iPhone and iPad, Amazon Fire TV, TiVo, Chromecast, and Android TV, delivering more movies than any other network with thousands of titles available for streaming. For more information about EPIX, go to www.EPIX.com. Follow EPIX on Twitter @EpixHd (<http://www.twitter.com/EpixHD>) and on Facebook (<http://www.facebook.com/EPIX>), YouTube (<http://youtube.com/EPIX>), Instagram (<http://instagram.com/EPIX>) and Snapchat @EPIXTV.

About Paramount Television

Paramount Television is a leading studio, developing and financing a wide range of cutting-edge and entertaining television content across all media platforms for distribution worldwide. The studio's robust slate includes Tom Clancy's "Jack Ryan" (Amazon), "13 Reasons Why" (Netflix), "Maniac" (Netflix), "Shooter" (USA), "Berlin Station" (EPIX), "The Alienist" (TNT), "The Haunting of Hill House" (Netflix), "Catch-22" (Hulu), "First Wives Club" (Paramount Network), "Looking for Alaska" (Hulu), "Briarpatch" (USA), "Boomerang" (BET), "Shantaram" (Apple), "Dream Team" (BET), "The Contender" (EPIX) and "Snow Crash" (Amazon), among others. Paramount Television is part of Paramount Pictures Corporation (PPC), a global producer and distributor of filmed entertainment. PPC is a subsidiary of Viacom (NASDAQ: VIAB, VIA), a global content company with premier television, film and digital entertainment brands.