

# **FIGHTNIGHT LIVE AVERAGING NEARLY 400,000 VIEWS PER SHOW IN SEASON II**

NEW YORK (Oct. 1, 2018) – With almost 800,000 views across its first two Fall shows, FIGHTNIGHT LIVE Powered by Everlast is off to a tremendous Season II start, averaging nearly 400,000 views per event to date during its sophomore campaign.

By posting those September numbers, the free and interactive Facebook series has toppled the two million views plateau, having served 2,214,461 fight fans since its inception in May of 2017.

Now in its second season, FIGHTNIGHT LIVE Powered by Everlast is the fan-friendly series that – among other aspects – prides itself on the real-time conversations held between fight commentators and the viewing audience. FIGHTNIGHT LIVE has showcased more than 360 fighters and 11 promotions during 19 live event broadcasts since May 2017, and in doing so, the interactive platform has generated the loyal interest of fight fans from across the United States and around the globe, including significant audiences in Mexico, the United Kingdom and other parts of Europe, and even fans in South America, Asia and Australia.

“It’s been rewarding for us to be able to serve fight fans in this way, during a time that is great for boxing, in our opinion,” said Mark Fratto, Principal and Director of Business Development, Linacre Media. “There are so many platforms available to watch fights right now, both broadcast and digital. We’re proud of what we’ve been able to build, giving so many up-and-coming fighters an outlet to showcase their skills and giving fans a free platform to watch fighters, comment on performances, ask questions and engage in debate.

FIGHTNIGHT LIVE is far from perfect, but it is growing into a truly interactive and fun, free platform for all.”

At more than 2.2 million views for the series, FIGHTNIGHT LIVE has continued to deliver impressive numbers throughout its first 19 shows:

Since May 2017, the numbers on the 19-show FIGHTNIGHT LIVE series showed promise and potential for the new platform with an average of 116,551 views per event and more than 2.2 million total views for the franchise.

The Sept. 2018 “Kings Boxing Tuesday Night Fights” (594,447) from the Sands in Bethlehem, the Sept. 2017 “Real Deal Promotions: Empire State” from Resorts World Casino (225,000), the August 2017 CES “Super Saturday” from Foxwoods (203,000), the Sept. 2018 “Card Fit For Kings” from Philadelphia (195,620), the Sept. 2017 CES “Twin River Twinbill” from Lincoln, R.I. (157,000) and the March 17, 2018, Murphy’s “St. Patrick’s Day Clash” (151,253) all logged 150,000 or more views, and collectively the 19-show series has seen a total of 2,214,461 views across all devices.

In addition to the raw viewership numbers, the fully-interactive, fan-friendly productions have seen more than 191,000 collective live post engagements (more than 10,325 per show), including more than 132,000 “likes” or “loves,” more than 35,000 comments and more than 11,000 shares.

The Sept. 2018 “Kings Boxing Tuesday Night Fights” from the Sands in Bethlehem set a new bar with 594,447 views and the Sept. 2017 DiBella-CES doubleheader carried the series to three-quarters-of-a-million views in just over four months. The Sept. 2017 DiBella card saw more than 40,000 viewer interactions including almost 39,000 “likes” or “loves” and the March 17, 2018, Murphy’s “St. Patrick’s Day Clash” set a new high-water mark for shares with 2,182.

The FIGHTNIGHT LIVE page on Facebook has more than 85,000 followers.

Created and produced by Linacre Media out of New York City,

the FIGHTNIGHT LIVE series features professional announcers, multiple camera angles, television graphics, replays and behind-the-scenes access and interviews. The streamed shows are available globally wherever Facebook is available. The initiative not only enables fans from around the world to tune in, but also gives up-and-coming fighters a global platform to showcase their abilities, gives promoters an accessible “broadcast” solution and gives sponsors the ability to reach a mass audience via branded content.

More FIGHTNIGHT LIVE Fall and Winter 2018 dates will be officially announced in the coming weeks.

FIGHTNIGHT LIVE is available online at:  
<https://www.facebook.com/FaceFIGHTNIGHTLIVE/>

Follow all the action via social media at FaceFIGHTNIGHTLIVE on Facebook, @FaceFIGHTNIGHTLIVE on Instagram and @FIGHTNIGHTLIVE\_ on Twitter, or by using the hashtag #FIGHTNIGHTLIVE. For the latest Linacre Media events and broadcast schedule, follow @LinacreMedia across all social platforms or use the tags #LinacreMediaEvents or #LinacreMediaOnTV.

About Everlast Worldwide Inc.

The preeminent brand in boxing since 1910, Everlast is the world’s leading manufacturer, marketer and licensor of boxing, MMA and fitness equipment. From legendary champions Jack Dempsey and Sugar Ray Robinson to current superstars Deontay Wilder and Dustin Poirier, Everlast is the brand of choice for generations of world champion professional athletes. Built on a brand heritage of strength, dedication, individuality and authenticity, Everlast is a necessary part of the lives of countless champions. Based in Manhattan, Everlast’s products are sold across more than 75 countries and 6 continents. For more information, visit [www.everlast.com](http://www.everlast.com).